

Christian Academy of Louisville
School of Fine Arts

Artistic expression provides unique and creative ways to share God-given gifts and talents to impact others. Through Christian Academy’s growing and award-winning fine arts programs, students have numerous opportunities to develop their gifts, and those opportunities will now be expanded with the creation of the Christian Academy School of Fine Arts.

Since the introduction of performing and visual arts courses at Christian Academy, the number of students has increased from a handful in 1995 with the beginning of a middle school band program to more than 500 participants in 25 offerings in 2009. In addition to the number and variety of our fine arts program offerings, Christian Academy has a gifted fine arts faculty. Through their leadership and guidance, students continue to find success at local, state, regional, and national competitions in both the performing and visual arts.

While Christian Academy already offers a variety of courses in the performing and visual arts, the creation of the Christian Academy School of Fine Arts will bring existing and new courses and offerings together into an expanded and well-defined curriculum.

Diploma with Fine Arts Designation

In addition to the Honors, College Prep and Standard Diploma offerings, graduates of the School of Fine Arts will also receive a diploma with a special Fine Arts designation reflecting their successful completion of the program requirements. To receive the Fine Arts Designation, students must complete all required coursework and maintain a 3.0 grade point average in all classes specific to their fine arts track.

Preparation for College

Through an increased emphasis on the development of their God-given artistic gifts and talents, Christian Academy students and graduates will find themselves in a better position than ever to share God’s Word, to demonstrate God’s work in their lives, and to continue their studies at the college level with advanced preparation.

Since 1999, approximately 68% of Christian Academy students who took four years of art have majored in an art field in college. From those students, 82% are currently working in an art related field.

Over the past five years, more than 40% of Christian Academy students who participated in the performing arts program have continued to develop and utilize their gifts at the collegiate level through coursework and participation in collegiate marching bands, ensembles and choir opportunities.

Our Future

God has blessed the fine arts aspect of our school, and now is the time for us to take this next exciting step. We hope that you will partner with us in this journey through your prayers, your participation, and your financial support.

Performing Arts Program

<u>Freshman</u>	<u>Sophomore</u>	<u>Junior</u>	<u>Senior</u>
Bible	Bible	Bible	Bible
English	English	English	English
Math	Math	Math	Math
Science	Science	Science	Computer <small>(may be taken during summer)</small>
Health and P.E.	Social Studies	Social Studies	Social Studies
Foreign Language	Foreign Language	Music Elective	AP Music Theory
Primary Ensemble	Primary Ensemble	Primary Ensemble	Primary Ensemble
<i>The classes below meet outside the school day.</i>			
Applied Instrument	Applied Instrument	Applied Instrument	Applied Instrument
Secondary Ensemble	Secondary Ensemble	Secondary Ensemble	Secondary Ensemble

Applied Instrument:

Private lessons requirement
 Performance assessments each semester

Secondary Ensemble

Choices for secondary ensemble listed below

Primary Ensemble:	Secondary Ensemble:	Music Electives: Jr./Sr. Only
Concert Band	Chamber Ensemble	Music Theory and History
Wind Ensemble	Marching Band/ Instrumental Techniques	AP Music Theory
Orchestra	Jazz Band	Conducting (2010-11)
Choir	Choir <small>(Instrumental Students Only)</small>	Music Technology (2011-12)
	Vocal Chamber Ensemble	

**Secondary Ensembles meet outside the school day.*

Performing Arts Course Descriptions:

Applied Instrument – For this course, students will be required to take weekly private lessons from an approved professional teacher on their instrument. Students will be required to play a performance assessment at the end of each semester, which will count for one quarter of their large ensemble grade. In addition, each student will be required to try out for KMEA All-State Band, Choir, or Orchestra and to perform at KMEA Solo and Ensemble District Festival.

Chamber Ensemble – This course offering will be the string player’s main secondary ensemble option. Students will be placed in small ensembles which will rehearse after school two days a week. These ensembles will perform at various school and community functions, and the groups will also participate in the KMEA Solo and Ensemble District Festival. Band students who are unable to take Marching Band may take Chamber Ensemble as their secondary option, pending director approval.

Marching Band/Instrumental Techniques – This course will be required for all incoming wind players and percussionists. All band students are required to participate in Marching Band or color guard their first year but may opt to continue participation after their first year. Instrumental Techniques will be offered in the spring for wind players and percussionists. During this course, students will learn all of the major/minor scales, intonation tendencies on their individual instruments, and the history of their instruments. This class will be assessed by a paper due at the end of the spring semester written about some aspect of their individual instruments.

Transfer Policy or Starting Mid-Stream – Students wanting to transfer into the program must be currently involved in a major ensemble at their present school. Students accepted into the program will begin at their current academic year.

Students must have a cumulative GPA. of 3.0 in all music courses.

Visual Arts Program

<u>Freshman</u>	<u>Sophomore</u>	<u>Junior</u>	<u>Senior</u>
Bible	Bible	Bible	Bible
English	English	English	English
Math	Math	Math	Math
Science	Science	Science	Computer <small>(may be taken during summer)</small>
Health and P.E.	Social Studies	Social Studies	Social Studies
Foreign Language	Foreign Language	Art Elective	Art Elective
Art I	Art II	Art III	AP Art - 2 Periods

Art Electives:

- Paper Expressions
- Textiles
- Creative Painting
- Classical Painting
- Digital Photography

Visual Arts Course Descriptions:

Art III - Advanced arts are for those students who have completed Art II and have been recommended by the art teacher. The course is a studio-type setting with independent projects directed by the teacher. Students will explore various art periods and develop work that is self-expressive. Students will work in the media that they prefer with projects that introduce new techniques.

Advanced Placement Art – This course is presented in a two-period block of time at an intense level in a studio-type setting. Students will create approximately one completed piece of artwork per week. Projects will also be completed independently. Each student will photograph and log his or her work in a portfolio to be presented to the College Board to qualify for AP college credit in the spring.

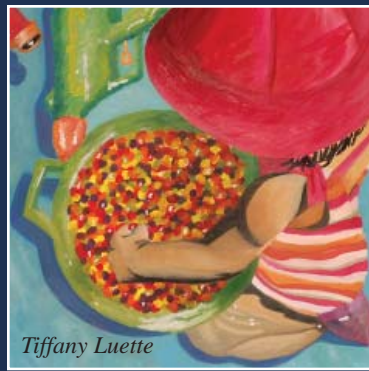
Creative Painting – In this course, students will become exposed to various and unusual supports and media on which they can paint. This first semester class will highlight such projects as hand-painting clay flower pots, transforming rocks into handpainted pets, designing a painted mirror, illustrating a theme on a piece of furniture, and fabric manipulation and design. This course introduces unlimited design and decorating ideas.

Art Paper Expressions – This class is for students with artistic ability who possess a strong interest in learning more about paper as an art form. It highlights many ways to manipulate paper to create wonderful works of art. Students will create interesting projects such as collage, scrapbooking, altered art, papier mache, paper making, marbling, origami and stamping.

Digital Photography – The first semester is devoted to the history of photography, how to use your camera, various photographic techniques and composition skills. Students will work independently out of class on specific assignments and be financially responsible for developing of assigned photographs. During the second semester, students will use their photographs in Photoshop Elements in a variety of ways.

Transfer Policy or Starting Mid-Stream – Any student who applies to transfer into the program must be currently involved in the art program at a previous school.

Students must maintain a minimum GPA of 3.0 in the art courses.



Tiffany Luetze



Elizabeth Hisle



Christian Academy of Louisville School of Fine Arts

700 S. English Station Road

Louisville, KY 40245

(502) 244-3225

www.christianacademyschools.org

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Carissa Kelley

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